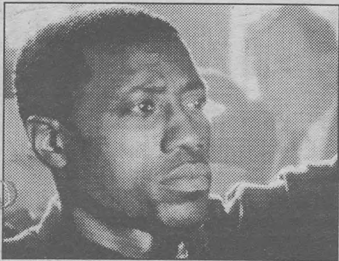


# ARTS AND FEATURES

## SNIPES INVESTIGATES A MURDER AT 1600

Action film explores a cover-up at the highest level.

Pull out the WEEKEND



# OPINIONS

## Q FIGHTS BACK

Prez-elect's supporters blast charges of insiderism.

P. 5

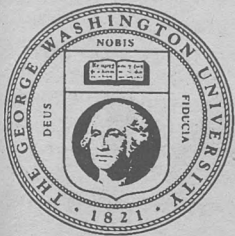
# SPORTS

## GOING BIG TIME

GW All-American Tajama Abraham signs with the WNBA.

P. 15

AN INDEPENDENT STUDENT NEWSPAPER



# THE GW HATCHET

Vol. 93, No. 59

Serving The George Washington University Community Since 1904

Thursday, April 17, 1997



photos by Tyson Trish/Visuals Editor

Former Soviet Premier Mikhail Gorbachev implored humans to reevaluate their environmental interests in a lecture at Lisner Auditorium Tuesday.

## Group protests medal recipient

### Former communist leader draws Objectivist fire before speech

BY JIM GERAGHTY  
HATCHET STAFF WRITER

While some GW students applauded former Soviet Premier Mikhail Gorbachev's appearance at Lisner Auditorium Tuesday, another group of students called for the campus community to condemn GW President Stephen Joel Trachtenberg for honoring a "communist butcher" with the GW President's Medal.

The GW Objectivist Club posterized the campus, charging that under Gorbachev's rule "peaceful protesters were murdered, Russian citizens were forced to live in abject poverty under collective rule, Jews were denied religious freedom and billions of dollars were spent on an arms race with the United States with the goal of perpetuating the Soviet slave state."

"It's not so much an issue of bringing him here to speak," said P.J. Doland, vice president of the Objectivist Club. "The problem we have is that Trachtenberg gave the President's Medal, the highest honor of the University, to a man who ran a political system diametrically opposed to human rights."

Although Doland did not attend Gorbachev's speech, he said several members of the Objectivist club did, and Gorbachev's remarks did not change his mind.

"He's still not a capitalist. He doesn't understand the principles of human rights," Doland said. "I find it hypocritical that the man came from Green Cross (an environmental group) when his economic policies were responsible for the worst environmental disaster in history."

"It was revealed just a few days

ago that while we were working on Star Wars, they were working on an offensive program in space. He directed a system which was objectively based on elimination of the individual's freedom ... In some parts of Lithuania, (Gorbachev) is referred to as 'the butcher.'"

During the ceremony, Trachtenberg called Gorbachev "the principal architect in the end

of the cold war."

"I called up Trachtenberg (Monday). I wanted to speak with him and provide concrete examples, but he never got back to me. We didn't get any response from him," Doland said. "I was disappointed because I would appreciate the opportunity to establish communication with him."

(See GORBACHEV, p. 13)

## Hospital employees grapple with future

BY MEGAN STACK  
HATCHET STAFF WRITER

It was a chilly morning in the GW Hospital courtyard; the flower beds were the only hint of April. Jorge Guerrero, on break from his post in the respiratory division, picked a bench in direct sunlight for his cigarette break.

For Guerrero and much of the staff, this spring has brought a sigh of relief. Early this month, the hospital announced a partnership agreement with Universal Health Services Inc. after months of rumors about the medical center and many vague and unsatisfying answers.

"There is finally a feeling of security and of hope," Guerrero said. "There were rumors about the hospital shutting down, fear as to what the hospital would look like without a partner. Now we just have to see."

"Security." "Hope." "Wait and see." Those words are being heard

a lot at the hospital these days.

But the relief is tenuous. Issues still remain to be settled, conditions to be agreed upon, staff members waiting to hear more. And for some, patients and physicians alike, the waiting game went on too long.

Feb. 28 was Dr. Catherine Broome's last day as an oncologist at GW Hospital. Her memories and about half her patients in tow, Broome moved to a private practice in Alexandria. Her new office is only about six miles from the hospital, but an ocean might as well be between the two.

"Leaving was very sad for me personally, a very emotional decision," Broome said. "I did my own fellowship there, I was on the faculty for six years. It was like leaving a second family. The individual physicians, the nurses, the social workers were all friends. But it was something I needed to do for myself. I couldn't come to terms

(See GW, p. 11)

## Gorbachev tops Earth Week at GW

### SJT honors former Soviet premier

BY BECKY NEILSON  
ASST. NEWS EDITOR

In commemoration of Earth Day 1997 and the fifth anniversary of the Rio Earth Summit, former Soviet Premier Mikhail Gorbachev spoke at Lisner Auditorium Tuesday about the irreversible strain humans put on Earth.

He appealed to a mostly student audience to address environmental concerns on a global scale.

For the past five years, Gorbachev has served as president of Green Cross International, an organization created during the 1992 Earth Summit in Rio de Janeiro to facilitate discussion of environmental issues. Providing a forum for varying voices and viewpoints on the environment, the organization fosters a global shift in values toward environmental awareness.

At Tuesday's lecture, GW President Stephen Joel Trachtenberg presented the former premier with the President's Medal, the highest honor awarded by the president of the University.

"You held office during a time of unprecedented change in the relationship between the Soviet Union and the United States," Trachtenberg said to Gorbachev during the medal presentation. "During your time in office, hostility gave way to openness. Americans used words like 'glasnost' and 'perestroika' as easily as they used words like 'baseball' and 'apple pie.'"

"While you could have been the

ultimate cold warrior, you were the principal architect in the end of the cold war," Trachtenberg added.

Gorbachev said he is unsatisfied with the progress made since the Earth Summit and stressed the need for "a new paradigm of development" as a solution for the world's environmental problems.

"Despite the declaration adopted five years ago (at the Summit), no fundamental change has occurred between man and nature," Gorbachev said.

Gorbachev said he is concerned with the "pressure exerted by enormous human economic activity on planet Earth."

"It is clear that a technology-centered society has clashed with the means of preserving the environment," he said. "Man is just a part of nature ... we should think of how to live in harmony with the rest of nature."

He said reports show Earth can only sustain pressure from about seven billion people, but the population is expected to be close to 12 billion by the middle of the 21st century.

(See PREMIER, p. 13)



Mikhail Gorbachev

## Ross Hall elevator falls; passenger gets treated

BY LEE RUMBARGER  
NEWS EDITOR

One of GW's most recently renovated elevators gave a woman a frightening ride last week when it fell rapidly from the sixth to the third floor of Ross Hall.

Director of Medical Center Public Relations Ruth Jordan said the elevator descended too fast for three floors before an emergency braking system lowered it to the B2 level.

Information from GW staff and administrators was difficult to obtain, since an investigation into the incident is in progress.

Jordan said the elevator had recently been revamped and passed inspection by District authorities, which is necessary after any elevator in the District is renovated.

The unidentified woman — the only passenger in the elevator — was admitted to the GW Hospital, but had no injuries, Jordan said. Jordan also said the woman was not a student.

Faridah Dahlan, a research technician who works in Ross Hall, said this is the second elevator incident in Ross Hall.

"We heard a loud bang like the

(See ROSS, p. 11)





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# Disabled at GW face campus of obstacles

BY SHRUTI DATE  
HATCHET STAFF WRITER

Students with handicaps that limit their mobility may find they have trouble accessing all areas of the GW campus.

Though attempts have been made by the University to improve access, students say more accommodations are still necessary.

"Structurally they have done fairly well ... but there is room for improvement," said Anjanette Daigle, a graduate student who uses a motorized scooter.

"Based on people I've talked to and what I have seen, there are some areas (on campus) that need to be targeted," said Brennan Sullivan, president of the Disability Resources Association.

Sullivan pointed out, for example, that the basement of Monroe Hall is completely inaccessible to mobility-impaired students.

Daigle said that two years ago she was unable to attend a review session scheduled in the basement of Monroe. Unable to contact the necessary person to ask for a change in location, she went to University Police for assistance. Her request to be carried down the steps, however, was denied.

Sullivan said mobility-impaired students turn to the UPD because "they feel they have no one else to call."

But Christy Willis, director of GW's disability support services, said the location of courses scheduled in the basement of Monroe will be changed if a mobility-impaired student is enrolled.

Offices in University-owned townhouses on G Street also are not handicap-accessible.

"None of the townhouses are accessible ... but most of the professors are understanding," said student Eric Muhrad, who uses a wheelchair.

"It would mean that the professors would have to come to (the students)," Willis noted.

In addition to the complete inaccessibility of certain areas of campus, the difficulty of accessing the University Bookstore presents another obstacle.

Students with mobility impairments must take the elevator on the first floor of the Marvin Center to the lower level. They must then ring a doorbell to call a bookstore employee to open the door to the bookstore. A freight elevator then takes them to the upper level of the bookstore, where the cash registers are. They follow the same route to leave the bookstore.

In addition, Sullivan pointed out that during peak times of the semester, mobility-impaired students often have a long wait before someone opens the door.

GW campus architect John Cox said the route is "quite cumber-

some." He noted that the University has some indefinite plans to change the situation.

GW Bookstore Assistant Manager Barbara Hoy said bookstore employees try to help as much as possible.

"I guess it's the best we can do given the constraints of the building and with the facilities that we have," she added.

Willis said some of the buildings are so old they cannot be made handicap-accessible.

"It is extraordinarily expensive to (enact) a phased-in plan of modification," said Dean of Students Linda Donnels, former director of disability support services. She added that the University would have to essentially start with brand new buildings.

Several of the residence halls, including Guthridge, Madison, Thurston and Kennedy Onnasis, accommodate the mobility-impaired. However, Mitchell Hall is more difficult to access.

Sullivan pointed out that the pavement leading to the handicap entrance is broken and cracked, causing the wheels of motorized scooters and wheelchairs to get caught. A sharp right turn to the door adds another obstacle.

"It is a pain just to go see a friend, so you have to tell them to visit," Muhrad said.

Doors also present a dilemma for GW wheelchair-users. Sullivan and Daigle said the automatic doors in the Hall of Government and the Marvin Center need repair.

"Once in a while they will work," Daigle said.

Daigle also pointed out that she grapples with the "heavy doors" that connect the basements of Stuart and Lisner halls.

She acknowledged the improvements made during the recent renovation, but she said that if no one is around to help, she spends 15 to 20 minutes trying to open the door to cross between the two buildings.

"(The University) has come a long way," Donnels said. But she added that it is not "barrier-free."

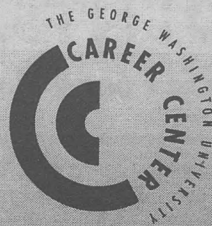
Sullivan said the University must respond to these obstacles.

But Willis noted, "I feel for the most part that they have been quite responsive."

"We need to say we have a select group of students with needs that need to be met. I think a non-traditional approach will have to be taken," Sullivan said.

He added that students with disabilities should form a panel that communicates their needs to the administration.

"I think the University will respond," he said. "Advocacy will be a big part of it, but it will have to be organized, clear and informed."



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# THE GW HATCHET

An Independent Student Newspaper

## Out of service

As GW gears up for the final weeks of the academic year, we've noticed that some campus services aren't exactly ready for the year-end rush. We could probably find flaws in numerous places, but let's stick with two for now – Gelman Library and the Off-Campus Housing Resource Center.

The library's services are in unacceptable disarray. On any given day, students can walk into Gelman and find broken ALADIN computers, printers without paper or ink and microfiche machines that won't read film. The bound periodicals on the second floor are chaotically stacked around the photocopiers, not stacked neatly on the shelves where they belong. The sign on the suggestion box says suggestions will be read once a month. Does the library really consider that often enough?

Gelman has been made a centerpiece of the University's plan for our additional tuition money next year. The "Initiative for Excellence" will supposedly transform the library into a state-of-the-art research facility. That's something to look forward to. But why can't GW properly maintain the facilities and services Gelman already offers?

The University has an outside contractor for a number of Gelman's technical services, so it may not directly be the school's fault when something doesn't work. But GW must share the blame. A contractor, after all, can be called and asked to provide maintenance or repairs.

Nothing seems to be working at the Off-Campus Housing Resource Center, either. Only two of the office's eight computers work, and the office is apparently in the middle of over-hauling its entire system. Could it have chosen a worse time for such a project? Students are frantically trying to find apartments for the summer or for the coming fall.

Since GW is raising tuition, it must need more money. The Initiative for Excellence is a fine plan for our future. But when existing services aren't at an acceptable level, why not fix what's broken first?

## Silent fall

The elevator that fell several stories in Ross Hall last week doesn't necessarily raise questions about the safety of the elevators on campus. The incident does, however, raise questions about Facilities Management's manner in dealing with the issue.

Fortunately, the person inside the elevator wasn't severely injured, according to GW Medical Center officials. Unfortunately, officials have not been forthcoming about any details of the incident. Facilities Director Roger Lyons refused to make any comment at all about it. Would a simple "We don't know why this happened" have really compromised the integrity of an investigation?

We do know that the elevator had just passed an inspection, so it's likely that the fall was just a freak accident. But officials' refusal to communicate with the public about this is a problem.

The issue of elevator safety is already one we've explored in this newspaper. It's an unfortunate coincidence that this had to happen so shortly afterward, but the fact is that it did happen. However, Lyons seems uninterested in informing people about the details of the incident, when he should be updating us about our safety. When this newspaper hired an outside inspector to look at elevators on campus, administrators were uninterested in reading his professional report. Why?

If the elevator did fall because it was unsafe, that would open up a whole new can of worms. If inspected elevators aren't safe, how can uninspected elevators be safe? If administrators would speak up on this issue, we'd know the answer, but instead, we get only silence.

# THE GW HATCHET

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## As bombing trial starts, McVeigh remembered as small-town boy

As April 19 approaches, we will remember the many who were killed in the bombing that destroyed the Alfred P. Murrah building in Oklahoma City two years ago. This Saturday marks the second anniversary of the most devastating terrorist attack on the United States in 50 years.

I do not think I will ever forget that day. I was a freshman at a small college in western Pennsylvania where the news does not travel very fast. I returned to my room after class and turned on the radio to HITS 101.1, one of the only stations that came in clearly in New Wilmington. They were broadcasting constant reports from the scene instead of their usual playlist of pop-rock. I turned on the television and watched with my roommate. Some of the reporters were crying. There were the pillars of the news community, bawling. None of us in the dorm knew what to do with ourselves.

That was why it hurt even more to find out that the young man apprehended a few days later as a suspect in the bombing came from my town, Lockport, New York. The alleged terrorist Timothy McVeigh attended high school at Star Point, a school only miles from my house. He worked at Johnson's Country Store, where I had been working for several years. His father works at the same auto plant as my father. Jennifer McVeigh was visiting my brother's best friend in Florida at the time of the bombing.

His family is very respectable. Though his mother left the family when Timothy was only 10 years old, they were well-adjusted. Jennifer moved to Florida with

her mother. Mr. McVeigh remained an avid bowler and loyal union member, like many in the community.

No one ever took any real notice of Timothy McVeigh. He was quiet (sarcastically voted 'Most Talkative' in his class) and played a few sports. He never excelled enough at anything to be a superstar, but he never did badly enough to be taken notice of either. He attended Mass regularly in Pendleton, N.Y.

After hearing about McVeigh's arrest, some people in the area suspected something happened while he worked at Johnson's Country Store. I highly doubt anything happened there that would have changed him. Yes, it is main-

### Heather Hare

ly a gun dealership, but it is a family-owned and operated small business that the community respected and continues to respect. I cannot say that I like that they sell guns and hand out the names of the senators who voted for the Brady Bill every election so their loyal customers can vote the "right" way. But they are a great bunch of people who would never let a kid that worked for them be warped into believing the government was out to get him. It is a family, not a cult.

The trouble seemed to start during his service in the Gulf War. While in the Army, McVeigh trained on his own for the Special Forces. He carried a hundred-

pound pack on his back every day. He was disappointed after injuring himself in the tryouts, and some have said this was his turning point. McVeigh began to hang out with some of the extreme right-wing political groups off base. Rumors spread saying he believed the government used him for experiments, planting computer chips under his skin and so on.

These political groups or militias tend to rally around two incidents – Ruby Ridge and Waco, Texas. April 19 marks the four-year anniversary of the Branch Davidians' deaths as well.

Some of the militias believed that the raid on the Waco compound was constructed to take the group's autonomy and their lives. It was seen as a threat to every citizen's personal rights. These militias, though often harmless, have grown into a larger force. Though no militia condoned the bombing (in fact, most publicly condemned it), Timothy McVeigh's alleged actions are a testament to what can happen to a disillusioned young man who is taken in by one of the more extremist militias.

So, on this day when we will again grieve the deaths of so many innocent people in Oklahoma, we need to remember that this was a normal American kid who allegedly brought this destruction upon us. He comes from a small town and a good family. We need to grieve for the loss of those in Waco, whether we liked who they were or not, and we need to grieve for the loss of innocence in a young man warped by incidents he could not understand.

—Heather Hare is technical production manager of The GW Hatchet.

## New immigration law an insult to hard-working Latino residents

On April 1, the lives of many Latinos in the United States changed forever. I am speaking on behalf of fellow Latinos in America who are faced with a new tragic truth. The new immigration law makes Latinos its prime target of discrimination.

It calls us unproductive residents and ultimately crumbles our desire for better lives. The new immigration law, the main clause of which will deny legal U.S. residents Social Security benefits, Medicare and welfare, is based on erroneous assumptions and lack of information. Whatever its main purpose, this law crumbles the very spirit in which this nation was founded and hinders any possibility of progress.

Latinos make up the smallest percentage of welfare recipients. As opposed to popular belief, the largest recipient community in the United States are southern Caucasians, composing 53 percent of the free-riding population. Based on this fact, what will our Republican Congress be accomplishing? They will be able to save some 20 percent of welfare monies. This is not, however, the tragic aspect of this new law. Tragedy occurs when people who have given their best for some 20 years, working, struggling and enhancing this great

nation are denied a basic necessity – the necessity of social security benefits and Medicare. What is going to happen to these people? After years of service and work in this country, they don't even deserve \$200 a month? This new law is absolutely ridiculous and unfair.

Latinos take the hardest, dirtiest and most low-paying jobs in America. Thousands of Latino children will grow up brain-damaged from the insecticides used while their fathers work in the fields. And what about the dishwasher at \$1 per hour? America for the first time is turning its head away from needy people. The promise of the Statue of Liberty is no longer a promise of freedom, liberty and the pursuit of happiness. We are

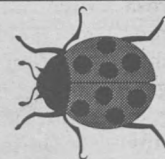
not parasites. We have paid our dues to the nation by means of the social security, Medicare, Medicaid and sales taxes we have contributed over the years. By the year 2030, Latinos will be the largest minority group in this nation, and not much farther than that we shall have a majority according to population estimates. Beware how you treat your future equals in power. We are here to stay and we're not going back.

—Rosie Posadas is a sophomore majoring in engineering.

### Rosie Posadas



Is something bugging you?  
Is something bugging you?



Write a letter to  
the editor!



# OPINION

## Q's choices: not insiders

Vania Smith

In response to what could probably be called the biggest waste of paper in recent memory, I am writing to clear up some terrible misconceptions put forth in Douglas Damron's article "Q's victory means more of the 'same ol' same ol' SA elitism" (The GW Hatchet, April 10, p. 5).

Damron, a member of a fraternity on this campus, must be aware of the fact that since May of last year there have been three, not two, organizations with the responsibility of recognizing fraternities and sororities on campus. These three organizations are the Panhellenic Association, the Interfraternity Council and the National Pan-Hellenic Council. The latter organization, NPHC, is the governing body for the nine historically black Greek-letter organizations.

My sorority, Delta Sigma Theta, has been recognized on campus since 1975 and was the first black Greek-letter organization chartered at GW. We are recognized by the University and by the NPHC, the only governing body with the power to do so. Last night, Delta Sigma Theta was honored with the highest award bestowed upon Greeks at GW, the Dean's Award for Superlative Chapter Achievement. Certainly, this award would not be given to an unrecognized organization. As president of this illustrious organization, and as a member of several boards and committees concerned with all Greek life on campus, I am more than qualified to serve the entire Greek-letter community at GW. I have the full support of Greeks across campus from IFC, Panhel and NPHC.

The problem I have with Damron's article is his unwillingness to express himself in a mature manner and say exactly what is on his mind. As university students we should be growing and maturing to adulthood, unafraid to say what we mean. Damron wasn't concerned that my sorority was not recognized - make no mistake, he knew quite well that we are. What Damron was not man enough to say (which I will graciously say for him) is that he does not feel that a black woman can represent a white-majority Greek-letter system. In response, I can only say this ... just watch me!

-The writer is SA director-designate of Greek affairs.

## Adam Kinsinger

Sometimes I think we are looking for reasons to become disheartened with the Student Association. The Cabinet for next year is a dedicated, optimistic group of people. All of us are there for the express reason of serving the GW community. I have personally found that the elitism spoke of in Douglas Damron's article is something of the past. I haven't served in any

capacity for the SA before, nor had I had much contact with Q prior to applying for the position. I applied for VP community affairs for the opportunity to advocate GW in the community. I applied for the challenge, and I applied because I was impressed by Q.

I took the article as a generalizing attack, which looked to hurt a budding administration. I'm asking everyone to look at the new administration with an open mind, look at our initiatives and accomplishments and then judge. I assure you, we will all be impressed.

-The writer is SA vice president-designate of community affairs.

## Jeff Baxter

Douglas Damron's letter to the editor was full of mistakes and idiotic assumptions. While the idea behind his attack on Student Association "insiders" is sound, he's looking in the wrong place if he looks at the new Q administration. I suggest he look at the current SA administration for that.

Let's get some facts straight. Mr. Damron claims that "Jonathan Pompan and Jeff Baxter ... appointed Rusty (Stahl)" to his seat in the Marvin Center Governing Board. The old MCGB appoints two members to the new MCGB. I had no part in appointing Rusty to his new seat in the MCGB. If you're going to attack me, get your facts right. However, I will defend Rusty's appointment to the Board, as I know Rusty personally and professionally. He served this year on the MCGB, and he is qualified in every way to work for students on the MCGB next year.

Now let's address your specific concerns. Vania Smith, the director of Greek affairs designate, is in a sorority not recognized by the Panhellenic Association. And that makes her an "insider?" I'd think not being involved in Panhellenic would make someone more of an outsider. Steven Mandelbaum served as Andrew Lewis' assistant. That makes him a "Q insider?" Mr. Damron would prefer Andrew Lewis to get the position. Are you telling me that Lewis is not an insider?

Mr. Damron also attacks Rob Hendin and makes several idiotic assessments of him. He says that because Hendin served as assistant vice president for public affairs, he is not experienced for the position of vice president of undergraduate policy. This is the SA, Mr. Damron. People usually need to learn on the job. Furthermore, Hendin was a supporter of Q, but he was hardly an "insider" during the election. I know, because I was heavily involved in Q's campaign. And you'll notice that I didn't become a VP. None of the high-level Q campaign people were selected by Q to be vice presidents, in fact.

Quite simply, Q's cabinet is not

## Attack on new SA Cabinet is just politically motivated cheap shot

If GW students needed evidence that petty politics often eclipse the best of intentions, they saw it in the editorial entitled "Q's victory means more of the 'same ol' same ol' SA elitism" (The GW Hatchet, April 10, p. 5). It is always easier to criticize than to govern, and this editorial represents a new low for Student Association partisan politics; one that dedicated SA office holders such as Q Golparvar and myself find reprehensible and intolerable. That having been said, I feel compelled to set the record straight.

For Douglas Damron, facts are an inconvenience. Only 22 percent of the Cabinet and director appointments actively supported Q during his campaign for SA President. Several, in fact, actively supported other candidates. Likewise, the author's comments about Vania Smith, the appointee for director of Greek affairs, are blatantly untrue. Not only is her sorority recognized by the National Pan-Hellenic Council, but it is also recognized by the Greek Affairs Office and the Dean of Students. Vania's sorority is black; thus by law it must be recognized by the NPHC (not the PHC) because of its predominantly minority population. Does this make Vania any less fit to be the SA liaison to the Greek-letter organizations on campus?

Steve Mandelbaum did not receive his appointment to vice president for financial affairs at Andrew Lewis' expense, but rather with his blessing. What the author left out was that during the campaign, Mandelbaum was a top Lewis supporter. Mandelbaum worked with Lewis as assistant VP of financial affairs. As Mandelbaum's supervisor, Lewis was so impressed with his work that he urged him to apply for VP for financial affairs in the incoming Q administration. In addition, Mandelbaum has extensive qualifications of his own, having taken extensive accounting course work and served as financial manager for business and school organizations alike.

As for Rusty Stahl, his appointment to the Marvin Center Governing Board was not politically motivated, but rather the result of the superb job that he did while serving on the board last year. Even the author agrees that Rusty will do a "fine job" as director of outreach for the SA. Did it occur to the

author that this could be the rationale that Q used when appointing him to that position as opposed to any political motivation?

Q's designee for graduate policy and his appointment for undergraduate policy are also highly qualified, contrary to the author's assertions. Omar Ashmawy has served in Program Board, most recently as parties chair, and Rob Hendin has done extensive service with The GW Hatchet, *Independence Magazine*, GW Hillel, SAYIT (Students Against Yearly Increases in Tuition) and the SA.

I challenge the author to find two more qualified applicants for those positions. In addition, Q has made more than 50 other appointments for which the author could not even find the slightest bit of slander to use in his piece (otherwise I have no doubt he would have done so.)

Jesse Strauss

I am not defending Q's appointees because of any overwhelming sense of loyalty, but rather because they are dedicated, enthusiastic students whose records of service have been slandered by a petty political attack. It cheapens the service of all SA office holders to say that we have ascended to our positions because of politics. As was shown above, it is also blatantly untrue. Q picked the best and the brightest.

Only at GW are we so immersed in petty politics that eating our own is a compulsory part of doing service in the Student Association. The real irony is that we have no competing political parties at GW, no competing political ideologies. All of us involved in the SA wish to serve the student body. By insisting that everything we do is political, the author does every student at GW a disservice.

Those of us who know Q know he is above that. If this generation and next year's SA are going to be constructive, we have to put petty politics aside and work together. Q understands this and that is why he nominated the best cabinet that the students of GW will ever have.

-Jesse Strauss is chair of the SA Senate-elect Student Life Committee.

## Kuyomars 'Q' Golparvar

My administration will not follow the paths of those before me. One need not look further than the time I have spent as president-elect to see this. I am the first president to hold interviews for all applicants of executive branch offices. The application process was fair and transparent. The best of the applicants were chosen, and all who applied have been offered a comprehensive explanation of the outcome.

It is troubling to me that my goal of a new Student Association is already running into the same kind of manipulative politics that

composed of "insiders." When I first saw Q's list of appointments for the cabinet, I knew maybe two or three people off the list, and none were "insiders." Q chose qualified people, and didn't use SA positions as payback, unlike previous administrations.

One might question Mr. Damron's motivations. One might consider the fact that he comes from the same fraternity as Sen-elect Patrick Macmanus. But since I don't know enough to come to any conclusions, I won't sink to the same level of unfounded claims as Mr. Damron. I'd ask everyone to do the same.

-The writer is a member-elect of the Marvin Center Governing Board.

has vitiated the ability of the SA for so long. It is exactly this lack of concern for GW students that I have shunned for years and am still vehemently opposed to.

Throughout my campaign, election, application and interview process, transition and future administration, my goal remains the same - to provide a Student Association that offers quality services and is held accountable by the students of GW.

I sincerely hope that every member of my new administration will at least be given a chance after we take office on May 1. I have every expectation that the students of GW will be as satisfied with my selections as I have been.

-The writer is SA president-elect.

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## GW to honor WETA founder with degree

BY NIKKI KOLODNY  
HATCHET STAFF WRITER

Elizabeth Pfohl Campbell, founder of the Greater Washington Educational Telecommunications Association Inc. (WETA), will be rewarded for her lifelong dedication to education with an honorary GW doctorate degree in public service at GW's Commencement May 18.

Campbell is one of the first people who envisioned television as a medium for education. "During the early 1950s (television) was used only for commercial stations until the (Federal Communications Commission) set a certain number of channels aside to be used for education," she said.

Campbell, who is active on the Arlington County school board, seized the opportunity to found WETA in 1957, where she remained president for 14 years.

Today, WETA is the third largest public broadcaster. Campbell still plays a key role at WETA as vice president for community affairs.

"There is always something to work for here," she said. "Broadcasting is never finished."

Campbell has lived in the D.C. area for 60 years.

Education has always been important to Campbell. After graduating from Salem College in North Carolina in 1923, she continued her studies at Columbia University. Campbell was a dean of Mary Baldwin College in Virginia by 1929.

Among all her accomplishments,

Campbell said she is most proud of her family, which inspired her activism in local education. Campbell was the first woman elected to a school board in Virginia. While serving for 12 years on the Arlington School Board, she and her husband, a prominent Washington attorney, fought to end segregation.

"Today we are all pretty illiterate because the world is so big and growing at such a fast pace," Campbell said. "It is difficult to know enough to be able to participate in our world. The challenge for public broadcasting is to provide both information and motivation to people."

Campbell said she enjoys being active in the Washington community. She founded the Campbell Lecture Series that is held monthly for WETA members. Speakers are invited to come and educate others about their fields of expertise.

"This is the summation of my activities, where I have lived longest and have had the opportunity to do the most," Campbell said. "GWU is one of the finest universities in the country, and I feel honored having this recognition."

Campbell will be honored at the GW Commencement with comedian Bill Cosby and Laslow Tauber, a Holocaust survivor. Karen Siebert of GW's University Relations office said honorary degree candidates are chosen by GW President Stephen Joel Trachtenberg.

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# Senate-elect closes doors on debate

BY MATT BERGER  
HATCHET STAFF WRITER

In an emotional Student Association Senate-elect meeting Wednesday, two of SA President-elect Kuyomars "Q" Golparvar's cabinet nominees were voted down by the Senate after a discussion about the nominees was held behind the closed doors of an executive session.

"I chose to go into executive session because I thought it would be best to allow the opportunity for senators to speak frankly about the appointments," Rules Committee Chair and graduate Sen.-elect Frank Vitolo (Law) said.

After the public was allowed back into the meeting, the Senate-elect approved Omar Ashmawy (graduate policy), Marni Karlin (academic affairs), Hilary Winston (public affairs), Steven Mandelbaum (financial affairs) and Nerissa Whittington (student activities) as a group for vice presidential positions.

In a close vote, Rob Hendin was elected 11 to nine with two abstentions to serve as vice president for undergraduate student policy.

"It was a mix of working in a different realm in the SA last year and the fact that politics are involved," Hendin, this year's assistant vice president for public affairs, said of the closeness of the decision.

Adam Kinsinger, Golparvar's nominee for vice president of community affairs, was rejected 15 to five with two abstentions.

"I am truly upset by the Senate's decision to deny Adam the opportunity to serve in my cabinet," Golparvar said in a statement after the meeting. "His determination and ability is unparalleled."

The Rules Committee also rejected Marc Birnbaum's nomination as vice president for judicial and legislative affairs before the Senate had a chance to vote on his appointment.

"We have a certain threshold

level that we will either meet or not meet to consider a candidate," Vitolo said. "I feel that he did not meet that threshold."

"The real losers today are the students of GW," Birnbaum said. "The SA Senate has proved that politics as usual will continue."

The decision to go into executive session drew concerns from members of next year's executive branch, led by Golparvar.

"It's complete chaos," Golparvar said. "This cannot happen again."

Members of the executive and legislative branches clashed throughout the meeting, sparking heated student reactions.

"(SA Executive Vice President Tony Sayegh) and I have a lot of talking to do," Golparvar said.

"We executed poor judgment, and the chair chose poor judgment to allow the executive session," said Sen.-elect Jesse Strauss (CSAS).

"If we can't say what we believe in a public setting, we are not doing our jobs as student leaders," Sen.-elect Derek Pillie (CSAS) said.

"I have been quickly inducted into the SA process, and I am disgusted," graduate Sen.-elect Anne Parrish (SBPM) said of the meeting.

Undergraduate Sen.-elect Mark Levin (ESIA) commented on the uproar, "I am here to make sure that (students') rights are addressed. But you can't attack us before we begin."

A consensus among many who spoke at the meeting was that partisan politics need to end.

"I didn't run ... to bicker with the executive branch," Sen. Rob Siegal (ESIA) said.

"This undermines our credibility. We are alienating the students," Parrish said.

"If (the SA) is making students feel how I felt when I was made to leave this room tonight ... the SA will not move forward," said Anthony Rizzuto, SA library liaison-designate.

## Neighbors' Project holds Shaw clean-up

The Neighbors' Project will sponsor an Earth Week clean-up Saturday in the Shaw neighborhood. Volunteers will meet at 8 a.m. in the first floor lobby of the Marvin Center and will be bused to the Kennedy playground in Shaw, where they will work with community members to clean up the neighborhood.

The event will last until around 1:30 p.m., and a free lunch will be provided to volunteers.

Event organizers hope a couple hundred people, including students and community members, will turn out for the clean-up.

The event is part of Earth Week and National Volunteers Week.

"It will be a celebration-type atmosphere to get to know a community outside Foggy Bottom," said Megan Myers, the coordinator of the event.

-Becky Neilson

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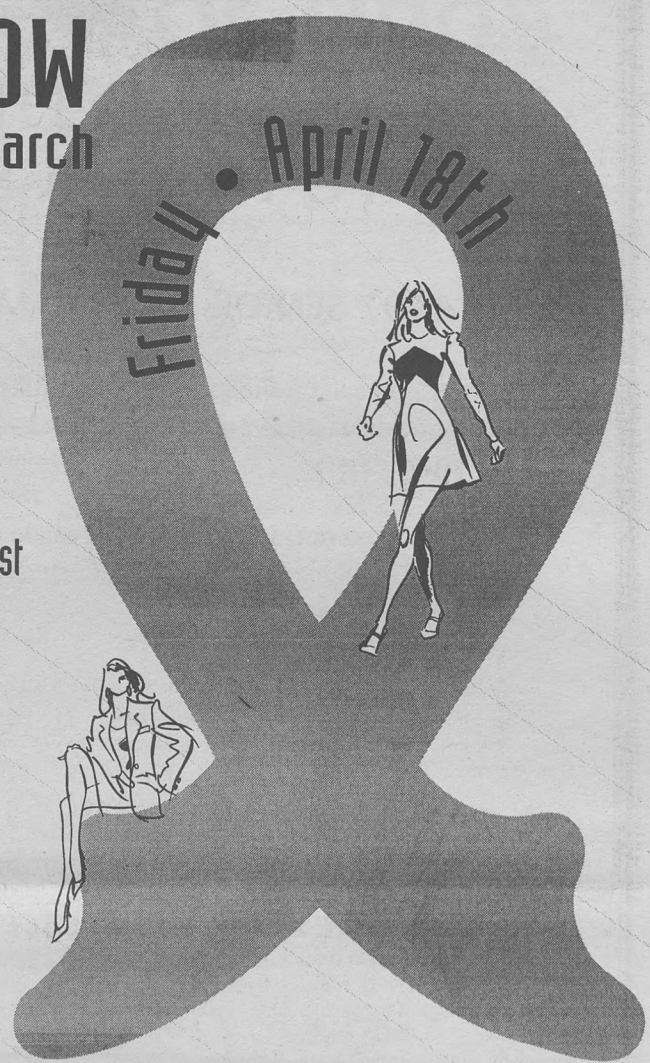
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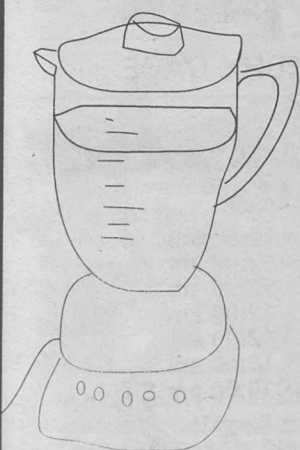
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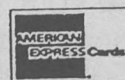
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# SA sponsors run to battle pediatric AIDS

## 5K to earn money for Children's National Medical Center

BY MELANIE KRON  
HATCHET REPORTER

The Student Association will sponsor Sunday a 5K Run to benefit the pediatric AIDS unit of the Children's National

Medical Center.

District Councilmember Jack Evans (Ward 2) is expected to attend as an "honorary runner." Distinguished invitees include District Mayor Marion Barry and GW President Stephen

Joel Trachtenberg.

"The Children's National Medical Center really needs the money," said Patrick Macmanus, director of the SA's Campus Spirit Initiative. "The pediatric AIDS department is struggling to make

ends meet."

"In January, I was surfing the 'Net and saw that another university did a run," SA President Damian McKenna said.

McKenna originally wanted to do the 5K run on GW's campus, but he said District constraints made it impossible.

"The time we have to start and finish the run is between 8 a.m. and 10 a.m., according to the rules of D.C.," Macmanus said.

Because the event is not Metro-accessible, the SA will provide transportation on the University double-decker bus from the L'Enfant Plaza Metro stop to Hains Point, where the race will begin at 8:45 a.m. Metro stations open at 8 a.m., and the bus will continuously shuttle the participants until 9 a.m. Opening ceremonies begin promptly at 8:30 a.m. at East Potomac Park, on Hains Point.

Chroma Copy and the Children's National Medical Center also are sponsoring the event, which has the backing of 16 local and national corporations.

"We have corporate sponsorships ranging from Perrier Spring Water to PepsiCo to Gap/Banana Republic," said Chris Fleming, assistant director of the SA's

Campus Spirit Initiative.

Some companies donated products while others paid a flat fee to the SA. Ten percent of all business donations will go directly to pediatric AIDS, and all of the \$5 entry donations will go to Children's National Medical Center.

"You have to make a \$5 donation to actually run, walk, bike or anything," Fleming said.

After each participant crosses the finish line, they will receive a raffle ticket. The SA will raffle off a free weekend stay at The George Washington University Inn and 10 free movie passes to any Cineplex Odeon theater.

"There will be no first-, second- or third-place prizes. It goes against the concept of charity," Macmanus said. "The incentive itself is pediatric AIDS at Children's Hospital."

According to event organizers, publicity for the event has not been a problem. Fleming said radio stations have been running announcements for several weeks.

"If we had five people running or 500 people running, it would be successful," Macmanus said. "This is a first year event and a new concept. We are doing something good for the community."

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# WEEKEND

## Festival features college theater

BY EMILY DANYLUK  
WEEKEND WRITER

If the 29th Kennedy Center American Theater Festival is any indication, the future of theater is bright. The festival features eight plays that have been culled from about 900 entries. "1913: The Great Dayton Flood" was performed early in the week-long festival, on April 14 and 15.

The set was simple and versatile, the story was gripping and the audience was enthralled. Based on the Pulitzer Prize-nominated book, *Time of Terror: The Great Dayton Flood* by Dr. W. Stuart McDowell and Timothy Nevits, the play documents the historic five-day period in 1913 when three storm fronts converged over Dayton, Ohio. The rising flood crested at a depth of about 28 feet causing the levies to burst and flood the city streets. Because the gas company did not shut down its mains soon enough, explosions caused citizens to flee from rooftop to rooftop.

John H. Patterson, owner of the National Cash Register Co., becomes a hero when he realizes that the levies are full and Dayton will be flooded by noon. He calls an emergency meeting and transforms his company into an emergency relief center. He commands that boats be built and orders at least 2,000 loaves of bread to be baked and soup to be cooked.

The dramatic lighting adds to the tension. A mother who falls victim to the flood is shown alone in the spotlight after her family is thrown from a

(See KENNEDY, p. 4)

## Aussie director finds success in America

BY NINA MEHTA  
WEEKEND WRITER

Emma-Kate Croghan is ecstatic. She has every reason to be, after all.

At the tender age of 25, she has written and directed a critically acclaimed new film with virtually no money. In the true spirit of independent filmmaking, Croghan and her partners shot the film in just 17 days on a \$37,000 budget. This is quite an accomplishment considering what movie-making costs these days.

*Love And Other Catastrophes* is Croghan's debut into the world of feature films. The film centers around the lives of five twenty-something friends in college. She said the writers and producer did not have that familiar story in mind, though, when they put the film together.

"We didn't think about an 'X-gen' film or anything. It's just that the characters in the film are the same age as us, so it's not that self-conscious. We didn't make it to market it to that group. We made it because that's what we know," Croghan said in an interview in Washington last month. In fact, she said the average age of most of the crew and cast members was 25.

"We had been watching a lot of 'screwball' comedies. We wanted to set it on a university campus because we had all been through that recently and thought it would be a great place to set a screwball comedy, and to make it interesting for us," she explained. "We wanted to make a film about people our age, for us. A lot of films made about young people, obviously, are made by people who are looking back to that experience."

The film was produced under the "Screwball Five" team of Croghan, Helen Bandis, Yael Bergman, Stavros Andonis Efthymiou and cinematographer Justin Brickle, in order to maintain the integrity of their work.

"It was difficult, but I had seen other people go through the soul-destroying process of having a lot of people dictating on the way they should be directing a film," Croghan said.

The five were friends to begin with, which made deciding on a cast easier. The part of Alice was the only one written for a specific actor, Alice Garner. Croghan wanted Garner involved from the beginning. The other parts were filled by a casting agent who suggested they cast the "up and coming" actors in Melbourne, such as Matt Day.

The pivotal role of Mia was the hardest to find someone for, Croghan said. Once they found their match, however, they were sure they made the right choice.

"As soon as Frances (O'Connor) walked through the door, we were like 'We want her,'" she said.



(From l. to r.) Day, O'Connor, Mitchell, Dyktynski and Garner star in the screwball comedy *Love and Other Catastrophes*.

O'Connor and Day have been in several feature films since and have made names for themselves in Australia.

She said the production group knew how it wanted to make the film and believed deeply enough in the project to start with basically no money. It was only after they finished filming, and presented it to the Australian Film Commission, that they received the funding to make up costs and pay the actors.

Croghan is still energetic and enthusiastic, but obviously adept in the ways of movie-making.

"Twelve months ago I was completely unemployed. Now I have an American agent. Things happen

overnight, but at this point I don't want to make somebody else's film. I still want to generate my own ideas," she said.

Croghan said the most exciting aspect of this whole experience was going to the film festival in Cannes, France. The film was bought by Fox Searchlight days before Cannes, so things did happen literally overnight.

"Forty-eight hours later we were sitting on the yacht in the Riviera, sitting with Al Pacino!" Croghan said.

The events at Cannes really opened her eyes to how huge things were getting, especially when fans recognized her and O'Connor.

"It was strange — we weren't anonymous anymore," she said.

## Love's trials put lightly in new film

BY NINA MEHTA  
WEEKEND WRITER

Think of a better *Reality Bites* with characters who are still in college. That would best describe *Love And Other Catastrophes* (Fox Searchlight Pictures), the debut feature film from 25-year-old director Emma-Kate Croghan that portrays a day in the life of five friends at an Australian university.

The movie opens like a home movie, probably because the main characters, Mia (Frances O'Connor) and Alice (Alice Garner), are film students. Mia and Alice are moving into their new apartment, looking for a third roommate and preparing for a housewarming party that night. But the day that follows is filled with catastrophes of mythic proportions.

The film is a comedy in the traditional screwball comedy sense,

(See MOVIE, p. 3)



Wesley Snipes and Diane Lane form a winning team of investigators in *Murder at 1600*, filmed in Washington.

## Murder at 1600 is no box office crime

BY NICOLE SPEULDA  
WEEKEND WRITER

The highest crime, committed in the most powerful city, at the home of the most influential figure in the world — that is *Murder at 1600* (Warner Bros.). This is one action thriller that goes beyond typical shoot-outs between the good cop and the bad killer with a whodunit plot of intrigue.

D.C. homicide detective Harlan Regis, played by Wesley Snipes (*White Men Can't Jump*), meets his greatest challenge when he starts investigating the murder of a high-level White House secretary. Barring his path to the truth is the Secret Service, which are coordinat-

ing a cover-up of extreme measures.

Disillusioned by the sordid details of planted evidence and secrecy, Secret Service Agent Nina Chance (Diane Lane of "Lonesome Dove") teams up with Regis to solve the case. Chance, a gold medal-winning Olympic sharpshooter, plays a vital role in unveiling the shroud of security surrounding the murder. Standing in their way is the president's close friend and National Security Advisor, Alvin Jordan, played by Alan Alda (*Flirting With Disaster*).

(See SECRET, p. 2)

Hatchet Rating:

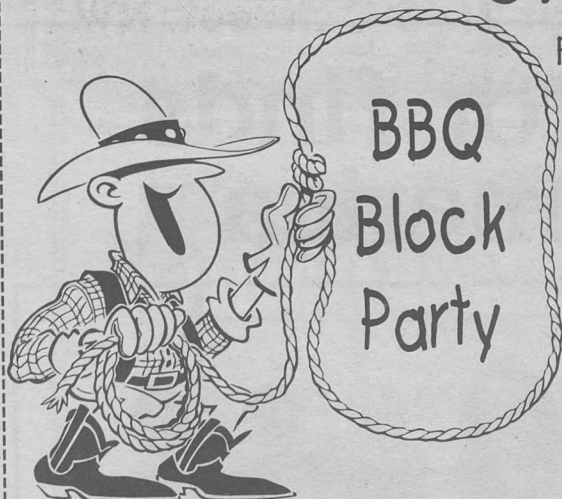
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## Check Your Local Theatre Listing

## Anaconda's plot fails to progress

BY TONY HILTON  
WEEKEND WRITER

The only squeeze *Anaconda* (Columbia) will put on movie-going audiences is on their wallets.

*Anaconda*, starring Jennifer Lopez (*Selena*), Ice Cube (*Friday*) and Eric Stoltz (*Pulp Fiction*), is about a group of documentary filmmakers whose lives suddenly become endangered when they go in search of an elusive tribe of people in the middle of the Amazon jungle.

On their trek, they come across a crippled boat and its captain, Paul Sarone (John Voight, *Mission: Impossible*). Sarone, a poacher, joins the group under the guise of helping them achieve their mission.

When the group's leader, Cale (Stoltz), refuses to follow Sarone's instructions, he is attacked underwater by a wasp placed in his diving mask. Sarone says he will help the others reach a hospital.

Instead, he brings the group to hunt giant anacondas. This is where the "terror" officially begins, as the anacondas prove to be difficult prey.

When putting the movie's scenes into a context of reality, the movie can make you wince because much of it is cheesy, boring and predictable. The audience also has no feeling for the characters, so it is impossible to care if they live.

The plot progresses slowly and provides no continuous stimulus to maintain any adrenaline level. *Anaconda*'s only saving grace is in a few exciting scenes.

In one of these, the documentary narrator (Jonathan Hyde, *Jumanji*) tries to escape the giant anaconda by jumping from a waterfall. Unfortunately, the anaconda grabs him in mid-air. The scene is slick and makes for great entertainment.

*Anaconda* won't scare and it definitely will not make one afraid to go into the jungle. The movie contains enough gore to make people with weak stomachs balk and cover their eyes. For one who loves the rush of fear brought on by a suspenseful, violent film, *Anaconda* falls quite short of creating that type of experience.

*Anaconda* is now showing in theaters.

## Secret Service men deter investigation

(from p. 1)

One of the most intriguing aspects of this movie is being able to see the breadth of information to which the Secret Service is privy. The Secret Service men always seem to get in the way of the investigation.

Complementing the action of *Murder at 1600* is the comic relief. Snipes delivers many humorous one-liners amidst the complicated series of events in the film.

Another high point of the movie is that it was filmed on-location in Washington, bringing the action close to home. Especially interesting are scenes in which detectives Regis and Chance use underground tunnels beneath The Mall to make a secret entrance into The White House. The movie captures the imagination of what lies beneath us.

Is the president responsible for this horrifying crime, or is someone smearing blood in The White House for political gain? Everyone is a suspect in this film. Even if high-action drama isn't your favorite, the movie has enough storyline and familiar scenery to keep you on the edge of your seat. *Murder at 1600* opens in theaters Friday.

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# WEEKEND

3



**Bar:** Ozio Martini and Cigar Lounge  
**Where:** 1835 K Street, N.W.  
**Crowd:** A wide range of well-dressed people, with a strong international influence.  
**Getting in:** Bouncer on weekends.  
**Prices:** Steep.  
**Food:** Full lunch and dinner menu served until 11 p.m. on weekends.  
**Dancing:** Hell yeah!  
**Pick-ups:** Numerous.  
**Pluses:** Fun and close to campus.  
**Minuses:** No jeans and flannels.

Here's the situation: The Bar Belle was looking for a post-semi-formal nightspot where she wouldn't feel out of place in a long black dress. Ozio hit the spot. When she arrived at around 11:30 on a Saturday night with her well-dressed friends, the place was packed and she fit right in.

Ozio takes up a lot of space, but it does get quite crowded, so watch for the lines late on weekend nights. If you are patient, you can find a table to stash your stuff and your non-dancing friends while you bust a move. There is a DJ Wednesday through Saturday, and everyone crowds onto a dance floor where they knock into their neighbors. Don't get the wrong idea — this is not some scuzzy place — after all, the Bar Belle was doing all this in a black dress.

Dancing is usually in groups, with a few couples attempting to be fancy and take up more than their allotted space. Just as the Bar Belle was cursing such inconsiderate people, a tall, dark man asked her to dance, so she herself enjoyed two songs of being spun and dipped into people. It is no wonder that most of the pick-ups occur on the dance floor.

As the name suggests, Ozio is a cigar and martini lounge, full of a bunch of Gen X-ers attempting to look suave with their stogies. The bar sells cigars ranging in price from \$8 to \$30 and it has a menu devoted to martinis. Prices are high (\$4 for domestic beer, \$5 for imports and rails), but the bartenders mix them strong and you are paying for the atmosphere.

The Bar Belle highly recommends Ozio for that special occasion when you are wearing a dress that needs to be dry-cleaned anyway (cigars stink). Even if you aren't ready to take out the penguin suit, check out Ozio when you are tired of the college scene and want to treat yourself to a fun night.

## Movie pokes fun at love's problems

(from p. 1)

something Croghan and her cohorts had in mind when they wrote the story. The love and other catastrophes come into play during the day. Mia's girlfriend, Danni (Radha Mitchell), wants to move in, but Mia is not exactly overjoyed at the prospect. Alice, on the other hand, is desperately searching for her soulmate in the form of the resident brooding philosopher, Ari (Matthew Dyktynski). What she doesn't realize is she has a secret admirer named Michael, played by Matt Day (*Muriel's Wedding*).

The film's strongest element is that it involves a subject that has been done to death in the last couple of years, but it deals with it without taking itself too seriously. The story is light-hearted and real at the same time.

O'Connor is lovable as the selfish, insensitive but overall good-hearted Mia. It is Mia's character that ultimately takes over the film. The day is a catastrophe because Mia needs to change her departmental advisor and pay off a mystery library fine, and this becomes everyone else's problem.

*Love And Other Catastrophes* is an excellent effort on the part of the Croghan and the actors. Dyktynski is refreshing to watch as the dreamy Ari, and Garner is perfect as the shy, artsy Alice. The supporting performances of Mitchell and Day also add to the film's appeal. Kim Gyngell, who happens to be one of Australia's most renowned stage actors, is especially hilarious as Mia's psychotic advisor, Professor Leach.

The everyday struggle to find love, or even someone we really like, is put to light in *Love And Other Catastrophes*, and it is probably best just to make fun of it.

*Love and Other Catastrophes* is now playing in theaters.

### Hatchet Rating Scale



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# MOVIE/CONCERT LISTINGS

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**Chasing Amy (R)**  
Fri.-Sun. 12:45, 3:00, 5:30,  
8:00, 10:30 (10:15 a.m. Sat.-  
Sun.)  
Mon.-Thurs. 5:30, 7:45, 10:00

**The Devil's Own (R)**  
Fri.-Sun. 1:45, 4:45, 7:30,  
10:00 (10:45 a.m. Sat.-Sun.)  
Mon.-Thurs. 4:45, 7:15, 9:45

**Liar Liar (PG-13)**  
Fri.-Sun. 12:45, 3:00, 5:15,  
7:30, 9:45 (10:30 a.m. Sat.-  
Sun.)  
Mon.-Thurs. 5:15, 7:30, 9:45

**Sling Blade (R)**  
daily 5:00, 10:15 (10:15 a.m.  
Sat.-Sun.)

**Murder at 1600 (R)**  
Fri.-Sun. 1:00, 4:30, 7:15,  
10:00 (10:30 a.m. Sat.-Sun.)  
Mon.-Thurs. 5:00, 7:30, 10:00

**Inventing the Abbotts (R)**  
Fri.-Sun. 1:30, 7:45  
Mon.-Thurs. 7:45

**The Saint (PG-13)**  
Fri.-Sun. 1:30, 5:00, 7:45,  
10:20 (10:45 a.m. Sat.-Sun.)  
Mon.-Thurs. 5:30, 8:00,  
10:30

**That Old Feeling (PG-13)**  
Fri.-Sun. 2:00, 4:30, 7:15, 9:45  
(11:00 a.m. Sat.-Sun.)  
Mon.-Thurs. 5:45, 8:00, 10:15

**Grosse Pointe Blank (R)**  
Fri.-Sun. 2:00, 5:30, 8:00,  
10:30 (11:00 a.m. Sat.-Sun.)  
Mon.-Thurs. 5:45, 8:15, 10:30

## Sony Pentagon City 6

1100 S. Hayes St.,  
Arlington  
(703) 415-4333

**love jones (R)**  
daily 1:00, 3:15, 6:05, 8:45

**The Saint (PG-13)**  
daily 12:45, 3:30, 6:30, 9:15

**Anaconda (PG-13)**  
daily 2:00, 4:30, 7:20, 10:00

**Liar Liar (PG-13)**  
daily 1:40, 3:45, 6:15, 9:00

**Murder at 1600 (R)**  
daily 1:15, 4:15, 6:45, 9:45

**The Devil's Own (R)**  
daily 1:30, 4:00, 7:00, 9:30

## Cineplex Odeon Foundry

M. St. at Thomas Jefferson Ave.  
(703) 714-9062

**Secrets & Lies (R)**  
daily 5:00, 8:00 (2:00 Sat.-Sun.)

**Prisoner of the Mountains (R)**  
daily 4:45, 7:15, 9:45 (2:15 Sat.-  
Sun, no 4:45, 7:15 Thurs.)

**The People vs. Larry Flint (R)**  
4:15, 7:00, 9:45 (1:30 Sat.-Sun.)

**Everyone Says I Love You (R)**  
daily 4:30, 7:00, 9:30 (2:00 Sat.-  
Sun.)

**Swingers (R)**  
daily 4:35, 7:05, 9:35 (2:05 Sat.-  
Sun.)

**Shine (PG-13)**  
daily 4:40, 7:10, 9:40 (2:10 Sat.-  
Sun.)

**Fargo (R)**  
daily 4:55, 7:25, 9:55 (2:25 Sat.-  
Sun., no 9:55 Thurs.)

## Cineplex Odeon Dupont Circle

1350 19th St., N.W.  
(703) 714-9037

**Chasing Amy (R)**  
daily 1:00, 2:00, 3:15, 4:30,  
5:30, 7:00, 7:45, 9:30, 10:00

**Waiting for Guffman (R)**  
daily 1:40, 3:40, 5:40, 7:40,  
9:40

**Sling Blade (R)**  
daily 1:20, 4:10, 7:00, 9:50

## Cineplex Odeon Wisconsin Avenue

4000 Wisconsin Ave., N.W.  
(703) 714-9032

**The Saint (PG-13)**  
daily 1:15, 1:45, 4:00, 4:30,  
7:00, 7:30, 9:30, 10:00

**Grosse Pointe Blank (R)**  
daily 1:30, 4:10, 7:25, 9:55

**Liar Liar (PG-13)**  
daily 1:45, 3:45, 5:45, 7:45, 9:45

**Anaconda (PG-13)**  
daily 1:30, 3:30, 5:30, 7:30,  
9:30

**That Old Feeling (PG-13)**  
Fri.-Mon., Weds. 1:50, 4:40,  
7:20, 9:50

Tues. 4:40, 9:50  
Thu. 1:50, 4:40, 9:50

## Cineplex Odeon West End 1-4

23rd and L. Streets, N.W.  
(703) 714-9035

**The Saint (PG-13)**  
daily 2:15, 4:45, 7:15, 9:45

**Liar Liar (PG-13)**  
daily 2:00, 3:50, 5:40, 7:30,  
9:30

**Inventing the Abbotts (R)**  
daily 2:20, 7:20

**Jerry Maguire (R)**  
daily 1:40, 4:20, 7:00, 9:40

**The Devil's Own (R)**  
daily 4:50, 9:50

## Cineplex Odeon Tenley

4200 Wisconsin Ave., N.W.  
(703) 714-9043

**Scream (R)**  
Fri.-Weds. 4:40, 7:20, 9:40  
Thurs. 2:20

**Return of the Jedi (PG)**  
Fri.-Weds. 2:00, 5:00, 8:00  
Thurs. 2:00

**The Devil's Own (R)**  
daily 2:20

**8 Heads in a Duffel Bag (R)**  
daily 2:10, 4:30, 7:10, 9:30

## Cineplex Odeon Uptown

3426 Connecticut Ave., N.W.  
(202) 966-5400

**Murder at 1600 (R)**  
daily 2:15, 4:45, 7:15, 9:45

*The above listing is for movies  
playing between Fri., April 18  
and Thurs., April 24, as pro-  
vided by theaters.*

## 9:30 Club

**Thurs. Tsunami with Elliott  
Smith**

**Fri. Godhead with Honeydole  
and Adam West**

**Sat. Big Village with  
Stickman**

**Sun. Cows with Kepone**

## The Bayou

**Thurs. Kula Shaker with  
Headswim**

**Fri. Sneaker Pimps with  
Transglobal Underground**

**Sat. Poe**

**Sun. Black Market Baby with  
Urban Verbs, Mother May I,  
Tru Fax & The Insaniacs and  
Insect Surfer Starship**

## The Black Cat

**Thurs. The Instigators with  
Mustard Plug and Seven Foot  
Politic**

**Sat. Jupiter Coyote with  
Uncle Mingo**

## The Capitol Ballroom

**Sun. Widespread Panic with  
From Good Homes**

## Kennedy Center hosts theater fest

(from p. 1)

wagon in an attempt to escape their rural home. The others sink almost immediately, but she is shown alone in the spotlight twisting in the waves until her body is finally dashed onto the land.

There are other surprises as well. The performance opens with the cast singing the spiritual "Wade in the Water" as Martin Sheen began a voice-over describing the meteorological conditions that created the tremendous storm. He continued his narration throughout with the help of Ossie Davis and Ruby Dee.

What is no surprise is the ending — this performance was met with much applause and a standing ovation.

The entire festival will culminate with the "Evening of Scenes," a scholarship competition featuring 16 entrants delivering monologues and dialogues. The event will be held in the 1,000-seat Eisenhower Theater, which will allow more people than ever to see the popular shows, said Patti Liang, press agent at the Kennedy Center.

Performances for the Kennedy Center American College Theater Festival continue through April 20 in the Terrace Theater. Free tickets have already been distributed, but those seats are held only until 15 minutes before curtain. At that time, open seats are made available to the public on a first-come, first-serve basis. For more information, call (202) 467-4600.

## Students take stage

Talented GW students will take to the stage this weekend for three theatrical events.

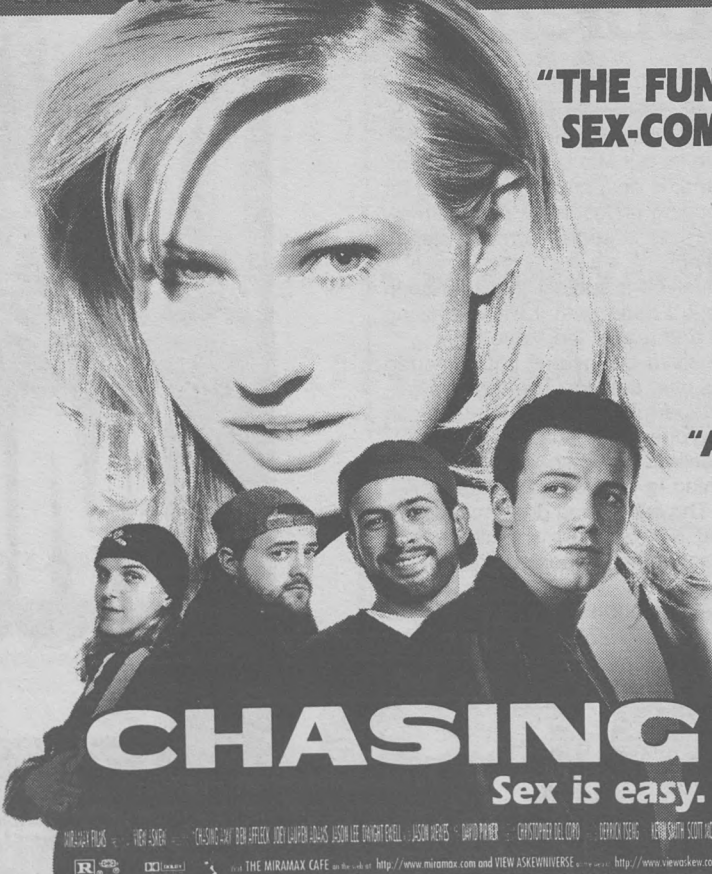
On Thursday, Saturday and Monday, the Generic Theatre Company will perform "Keely and Du" at Downstage Lisner at 8 p.m. On Friday, Sunday and Tuesday, the Generic Theatre Company will perform "How I Got That Story" at Downstage Lisner at 8 p.m. Tickets for each show are \$3.

"Keely and Du" explores the moral and ethical issues connected to the pro-life/pro-choice debate. The play features GW sophomore Ali Foster, junior Laura Chaves, junior Mikey Lawrence, senior Luke Enos and senior Cody Landis. Sophomore Troy Miller, an American studies major, will direct. Miller said he chose the play because "(the contents) just blew me away. I wanted to do something you wouldn't see ordinarily." He said the play focuses on rape and abortion, something he felt GW's student body should hear about.

On Friday, the comedy/improv group Recess will hold its annual 14-hour Improv-a-thon from noon until 2 a.m. From noon to midnight, the comics will improv in the Gelman Yard, and at midnight they'll move indoors to Downstage Lisner. The event is free but donations are encouraged. All proceeds will benefit the Whitman Walker Clinic for AIDS research.

-Karen D. Ancillai and Erin Pietrowski

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## SPJ hosts panel on fair news coverage

BY LESLY C. HALLMAN  
HATCHET REPORTER

Representatives of several Washington TV stations and newspapers gathered in Fonger Hall Friday to discuss fairness in local news coverage.

The event, sponsored by the GW student and local professional chapters of the Society of Professional Journalists, was an opportunity for students and community members to discover how editors and TV news directors choose daily news stories from thousands of untold, could-have-been stories.

WJLA-TV Channel 7 News Director Gary Wordlaw said it is often the public's responsibility to make media decision-makers aware of what is happening in order to receive coverage.

"We have a finite amount of time to fit the entire world into," he said.

Because many local TV stations must cover Washington, Virginia and Maryland, it is often difficult to ensure that each area feels well-represented.

"By necessity, our coverage is very splintered, which really complicates our lives," said Bob Barnes, metro editor of The Washington Post. "People want to see the places they live everyday in

the newspaper, which is really hard to pull off."

Some audience members commented that the news is consistently negative.

"I don't make apologies for the fact that every story is not a good news story," Barnes said.

He pointed out that though people say they want "good news," when he chooses to publish those kind of stories he often receives complaints about the lack of "real news."

**"We have a finite amount of time to fit the entire world into."**

— Gary Wordlaw, executive director of the Washington Council of Agencies, WJLA-TV, which represents 600 local non-profit

groups, complained about a lack of coverage of her groups.

"There's a whole lot of good going on in this city, and a lot of those non-profits would like to hear, not so much about themselves, but about something other than the fires and murders," she said.

Elizabeth Norell, president of GW's SPJ chapter, said she was excited about the event.

"I think one of the most important things for GW journalism students is to have the chance to interact with professional journalists, and Friday night was the perfect opportunity," Norell said.

About 35 people attended the event.



# NO MONEY?

Need to find a job?

See the Classifieds, p. 20

**Congratulations to the Winners of the 1997 Quality of Life raffle!**

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Laura Ware  
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Adam Copeland  
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Jessica Lee  
Jessica Ginsburg  
Genevieve Rickmeyer  
Paige Halvorsen

Each winner received a \$20 Gift Certificate to [redacted] There were no winners in [redacted] or [redacted] Prizes were instead [redacted] all Councils for the [redacted]

# ATTENTION ALL UNDERGRADUATE STUDENTS:

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*The Financial Aid Application Deadline is*

# Wednesday, April 23

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For more information please contact Kirsten at (202) 994-6177

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Tyson Trish/Visuals Editor  
**Students weren't the only ones who released stress at the Counseling Center's Chalk-In.**

## CORRECTIONS

The article "Relieve your stress at annual Chalk-In" on p. 3 of the April 14 edition of The GW Hatchet should have said the University Counseling Center sponsored the event.

The graphic "Executive Branch Appointees" on p. 7 of the April 10 edition of The Hatchet should have identified Alexis Rice as the director of the Student Involvement Program.

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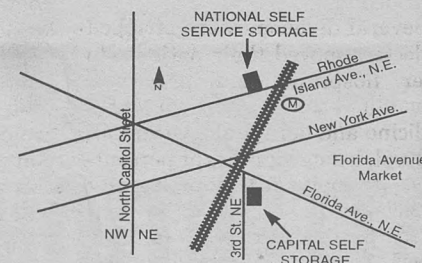
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# GW Hospital endures an 'exodus' of staff

(from p. 1)

with what was happening there." Broome was not alone in her decision to abandon the hospital. Since the beginning of the academic year, 14 doctors have stopped seeing patients at GW. Still more have partially severed their ties, setting an increasing number of appointments at facilities outside the hospital.

What has been happening at the facility is no solid event. There are no bull's-eyes to aim at, no black and white forms to describe. And that, according to doctors who moved their practices away from GW, is just the problem.

"It was the uncertainty," Broome said. "It was the overall doubt about what the GW of the future would be like ... The frustration is that there's not a lot of information from the administration about the type of changes we're going to see. Nobody was answering those questions for me."

For Dr. Vickie Star, the decision to leave GW was "multifactorial." Star, a rheumatologist, moved her patients to a K Street practice in January.

"It was partly the hospital, partly the medical faculty," Star said. "There were internal problems. It was the right time to leave."

GW's rheumatology division consists of just three full-time physicians. Two of the three left during the past year, according to other doctors.

Several divisions were stripped as doctors moved their patients to other hospitals and practices. Hematology and oncology, internal medicine and dermatology were all hit hard, losing significant percentages of their full-time faculty physicians.

"It's been an exodus," said Dr. Robert Seigel of hematology and oncology. "More people have been leaving than coming lately."

Seigel, like most doctors on both sides of the hospital walls, does not identify a single cause for the hospital's difficulties.

"In a way, it's a problem of development," Seigel said. "All the operating rooms need to be redesigned to accommodate the way all the new equipment is changing. It was once a facility with better operating rooms to recruit well-trained surgeons."

"But in some cases there were problems you couldn't see. It's hard to build a practice when you're talking to your patients about treatment, and they're saying that they don't want to go because they've heard it's old, it's unclear."

Those patients may not prefer to be treated at GW, but in some cases they have no choice. Major changes in the structure of health insurance have swept the nation with the emergence of health maintenance organizations (HMOs) and a move away from private practice-based medicine.

Some patients have lost their physicians. Doctors who have left GW, weary of ambiguity, are followed by only those patients whose insurance plans allow them to be treated elsewhere.

"About 50 percent of my patients had a choice. The other half were constrained by insurance," Broome said.

The hospital staff rearranges after a physician leaves, finding a way to accommodate the patients while scrambling to fill the doctor's shoes. But patient-doctor relationships are still broken.

"It was really sad," Dr. Phil Cohen said. Cohen, an oncologist, left GW in early March. He now treats patients at the Lombardy Cancer Research Center at Georgetown. "I hated to leave people behind. But it's so unclear, I can't judge what's going on over there."

Despite insurance problems, enough patients have abandoned GW to create a dip in the treatment census. The fall-off of patients is another concern at the hospital this year.

The number of patients is in danger of falling much lower in coming months. The GW Health Plan is up for sale, and the rumor in the hospital corridors, according to staff members unwilling to give their names, is that the plan is being considered by Kaiser Permanente.

"A lot of the patients we get are from the GW plan," said one nurse. "And now the concern is if Kaiser buys the plan, will they continue to send the patients to use our facility? More than a year ago they said they were going to sell it, but nobody's said anything definite yet."

And while Universal Health Services has agreed to pour \$125 million into the hospital, nobody knows yet where that money will be spent.

Physical renovation of the building is high on everybody's wish list.

"Anybody that comes here or works here can tell you how old this hospital is," Guerrero said. "The elevators are breaking down all the time, there is no elevator just for patients. If you go to another hospital, you won't find that."

Doctors said that short-handedness is another key problem, especially in the eyes of the patients.

"They have lost confidence with the private sector," Star said. "Patients weren't happy with the nursing, with the number of nurses there are to treat the number of patients."

In the hospital corridor, one nurse flew by, shoes slapping the linoleum. "I can't talk right now," she gasped. "I'm the only one here."

At one nurses' station, the women at the desk break into raucous laughter when asked about recent events. "No comment," they said.

In the nursery, registered nurse Phyllis Harris-White watched another nurse cradle a newborn. All the nurses were draped in soft-looking pink scrubs. The baby slept, and Harris-White spoke softly.

She said she thinks the hospital will hire more nurses. "They told us that we're going to be competitive in every way," she added. "So I assume that they would."

She watched the other woman rise and walk gently out of the room with the tiny bundle cradled to her chest.

"At least there's more security here now," Harris-White said. "I'm happy about it. They told us that we'll all still have jobs. That's what I mean when I say security. We'll see what happens."

## Ross Hall elevator falls three floors

(from p. 1)

(first) time the elevator dropped," she said. She said she and her co-workers joked that it sounded like the elevator falling, only to discover it had fallen again.

Dahlan said the woman who was on the elevator was sitting behind the security stand alternating between "quiet sobs" and "hysterics."

Students and staff who work in Ross Hall are not certain what happened, she said.

Independent engineering experts were brought in

to determine what went wrong, Jordan said, adding that the University is taking "every precaution."

Director of Facilities Management Roger Lyons could not comment because the investigation has not been completed, Jordan said.

Lyons did not return calls to The GW Hatchet.

"I think a lot more people are walking the stairs," Dahlan said. "You think 'what are the chances of it happening again?' But it did."

—Jim Geraghty contributed to this report.

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# Actor discusses living with HIV

## Issue Awareness Night brings former GW student back to D.C.

BY STACEY FELSEN  
HATCHET STAFF WRITER

Former GW student and AIDS motivational speaker Scott Fried told approximately 100 people "there is more to AIDS than death" at the second semi-annual Issue Awareness Night in the Marvin Center ballroom Tuesday evening.

"When I think of the word AIDS ... I think of the word love. If you get any other thought tonight, (there is) more to AIDS than death," Fried said.

"This is all by word of mouth," said Jenna Harju, co-coordinator of the event. "It worked out very well, better than I expected."

"It doesn't matter how many people come. If the people here get the message, it has been one more

life (impacted)," said event co-coordinator Kate Stanton.

Fried attended GW in 1981 for his freshman year before transferring to New York University. Fried has been lecturing and conducting workshops around the country since 1992. He addressed GW Hillel last year and was "exactly what we were looking for," Harju said.

Fried, who acted in the TV show "Guiding Light," sang, read from his recently completed book and told stories about the history of AIDS and his experiences as a freshman living in Thurston Hall.

"It makes me feel better, and I want to be remembered and you need to hear it," Fried said. "I am not an educator. I am really just one of you. My life is the same as your life except (my life is) a little

more urgent."

Fried heard about AIDS and HIV while in high school and college. But he said he always thought, "AIDS is not my problem. AIDS is a disease of risk behavior." Now he said he realized, "The only groups at risk are those who say 'it can't happen to me.'"

Thirty-three-year-old Fried contracted HIV in 1987 from an unprotected homosexual encounter. He has been living with HIV for nine and half years.

"Sex is in your head and love. If you are not using your head or love, it's not safe sex," Fried said.

Fried has lost 126 friends to AIDS, he said. He concluded the program with a three-and-a-half minute video collage featuring pictures of these friends accompanied by saved answering machine messages and his version of Carole King's "Now and Forever."

"This was very difficult for me because it is an old stomping ground. But it is important to meet and talk with you," Fried said.

The evening also included skits performed by student actors from the Peer Education Theater. The skits, designed by adjunct theater professor Elizabeth Kitzos, dealt with issues concerning AIDS and HIV - condom application, unprotected sex and general fears about the disease.

An AIDS and HIV peer educator also addressed the audience on the counseling services and human resources available to the campus community.

The event was sponsored by the Student Association, Program Board, Dean of Students Office, Hillel, the Lesbian Gay Bisexual Alliance, College Democrats, College Republicans, Crawford Hall Resident Assistants, Munson Hall Council, Thurston Hall Council and the Class of 1999 Committee.

Issue Awareness Night is a semi-annual program conceptualized by SA Sen. Adam Siple (CSAS). The educational program deals with social issues important to college students, Siple said.

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# Premier receives President's Medal

(from p. 1)

"Mankind will have to change its ways," Gorbachev said. "We can do it in an unpredictable or chaotic way or we can find a rational way."

Gorbachev said the creation of Green Cross International was one step toward increasing awareness of environmental problems, but noted that more action is necessary to address this "crucial issue of the next century."

He said Green Cross has begun setting up national affiliates such as Global Green USA, its American partner organization, to help people understand the severity of the environmental situation.

"We need not only initiative and entrepreneurship, we need solidarity," Gorbachev said.

Global solidarity, he said, is important in the development of solutions because of the "global nature of the environmental challenge."

He said it is not enough for one nation to make strides if other countries are still struggling with serious environmental problems.

"It is my impression that people in the United States hope to isolate themselves from the environmental problems of the world," Gorbachev said. "To me, that is unconvincing. If you have it good here while it's bad

everywhere else, that is not a solution to environmental problems.

"It is not possible to create an environmental promised land in one country."

But he added that though a global approach is key to tackling environmental problems, each nation must determine the kinds of solutions that will fit its individual needs.

He said, for example, that Russia's major problem is the lack of funding for the environment. Despite what many Americans may think, "a Western road of development is not a panacea," he added.

He also cited a "lack of thorough

reaction by governments" as an obstacle in the fight to overcome environmental problems.

"Some people tend to think ... that things will improve by their own motion. Others think that the problems are far from them," Gorbachev said. "Public opinion is not reacting strongly enough ... There is not sufficient pressure on politicians and the business community."

The former premier also discussed the Earth Charter, a document drafted at the Rio meeting that will be presented for approval to the General Assembly of the United Nations in 1998.

He called the document, which outlines 14 principles for environmental action, "an appeal to humankind."

"This is a tribute to our common birthplace - planet Earth," Gorbachev said.

Before Gorbachev began his speech, Laurent Hourclé, director of GW's Institute for the Environment, named the former premier and his wife, Raisa, honorary co-chairpersons of the GW Earth Week 1997 celebration, "Visions of Sustainability."

Hourclé added that the Earth Week activities on campus will be dedicated to the work of Green Cross International and Global Green USA.



Raisa Gorbachev

## Gorbachev award irks Objectivists

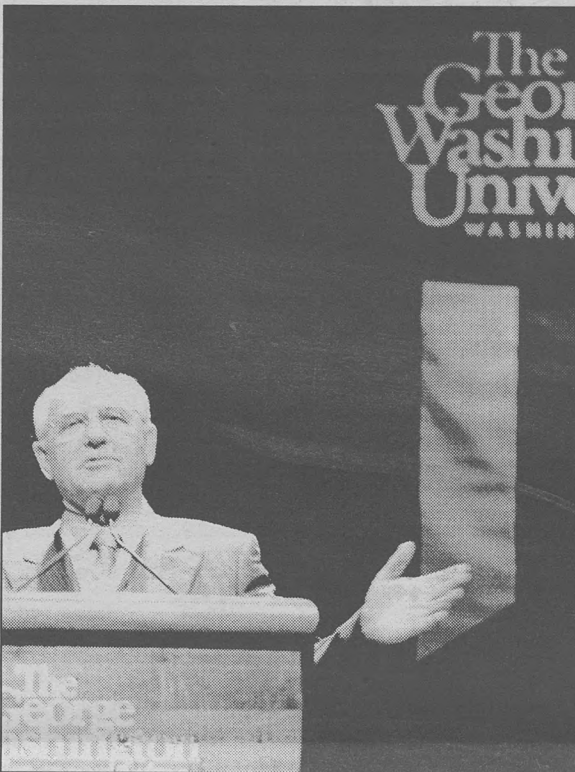
(from p. 1)

Doland said that Trachtenberg did speak with him Wednesday. "I've gotten mixed reaction," Doland said about the group's actions. "Some found our posters offensive, some students outright agree with us."

"I have been stopped 15 times today by faculty and students telling me how much they enjoyed the event," Trachtenberg said Wednesday.

"If we had to wait for politicians who had no critics there would be a deafening silence on campus. I defer in matters of this sort to the Nobel committee," Trachtenberg said. Gorbachev won the Nobel Peace Prize in 1990.

In Monday's *Independence Magazine*, managing editor and Objectivist Club member Jeff Baxter wrote in an editorial, "We're giving this man a medal with the likeness of George Washington. Washington fought his entire life against tyrants like Gorbachev and it is a disgrace to his memory to give an award in his image to such an evil man."



photos by Tyson Trish/Visuals Editor

Mikhail Gorbachev spoke on campus Tuesday after GW President Stephen Joel Trachtenberg presented him with the President's Medal, calling him "the principal architect of the end of the cold war."

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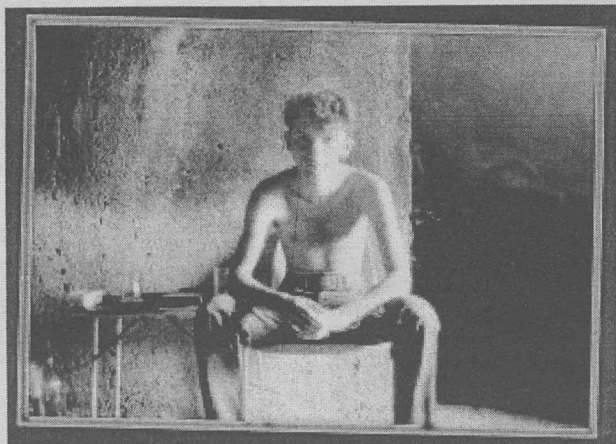
# SPORTS

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## Inconsistent GW bullpen plagues baseball team

BY DAVE ADLER  
HATCHET SPORTS WRITER

The GW baseball team continues to live and die with its bullpen and defense.

The Colonials' fielding and relief pitching were flawless in an 8-5 home victory against the University of Richmond. However, the performance was not duplicated in a 14-10 loss to Maryland at home.

GW's record is now 14-25, 4-8 in the Atlantic 10. During the last 10 games, the Colonials are 4-6. In those four wins, GW has made just three errors, but has committed 20 in the six losses.

"We've been real inconsistent in the field this year," head coach Tom Walter said. "But when our pitchers throw well, our defense plays well. Everything we do depends on our pitching."

The Colonials hit six home runs in the two games. Senior Dwayne Crawley, GW's leading hitter with a .324 average, was 4-7 with three RBIs, two doubles and a home run against Maryland and Richmond.

### GW 8, Richmond 5

Seniors Eric Rappa and Bob Brown bounced back from disappointing performances against Dayton last weekend to pitch GW to victory Wednesday at Barcroft Park.

Rappa (2-4) got the win, giving up five runs in five innings, and Brown pitched a scoreless final 3 2/3 for the first save of his career.

Walter said he had no reservations about coming back with Rappa and Brown. "They are two seniors we need to depend on," he said.

Junior Troy Allen (3-4, three RBIs, three runs, double) hit a three-run homer in the third inning to give GW a 5-0 lead. The Spiders scored three runs in the fourth to cut the lead to two. Junior Cassidy Smith (3-4, two RBIs) then sealed the win in the fifth with a two-run homer, his fourth of the year.

### Maryland 14, GW 10

GW used four home runs in the bottom of the seventh to take a 10-8 lead Tuesday, but freshman Ron Christie and sophomore Ari Zagaris were unable to hold the Terrapins, giving up six runs in the eighth.

"I thought the momentum had shifted to us when we scored the six runs after two outs (in the seventh)," Walter said.

Seniors Crawley and Scott Guiliana joined Brian Pollzie and Joe Beichert with homers in the seventh inning display of power.

Zagaris (2-2) took the loss. He was not helped by his defense, which made four errors in the game, including one in the eighth.



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## SPORTS

# Panel discusses race relations in sports media

BY MATT BONESTEEL  
SPORTS EDITOR

"The debut of Jackie Robinson was quite uneventful ... The muscular Negro minds his own business and shrewdly makes no effort to push himself. He speaks quietly and intelligently when spoken to and already has made a strong impression," wrote Arthur Daley of the New York Times on April 16, 1947, the day after Robinson integrated baseball by playing for the Brooklyn Dodgers.

Since that historic day, American sports have undergone tremendous change, as have American sports media. Just how much things have changed was examined Tuesday night in "Positive Images of African Americans in Sports Media," a panel discussion sponsored by GW and The National Rainbow Coalition.

Washington Post sports columnist Michael Wilbon, Post Sports Editor George Solomon, Washington Bullets Vice President of Public Relations Judy Holland, Washington Afro-American Sports Writer James Wright, sports agent Bill Strickland and GW women's basketball player Tajama Abraham all took part in the discussion, which was moderated by Charles Farrell of the Rainbow Coalition.

Wright said that problem with sports coverage of blacks today comes not from the big-city papers

but from the smaller dailies.

"(The smaller newspapers) are the ones that carry the bulk of no blacks or minorities or even women on their staffs," he said. "You have writers who are not sensitive to the needs of the black athlete."

Much of the discussion focused on the lack of black columnists and writers in sports media today. According to Farrell, there are only 11 blacks out of the 2,000 sports columnists in the United States today.

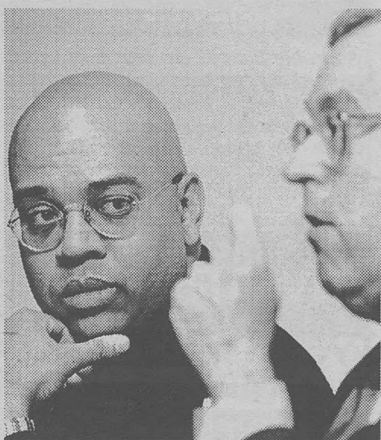
Wilbon noted that the situation in sports media is worse than the sports that the writers are covering.

"There are only four black NFL coaches, but there are only 28 jobs," he said. In sports media, "it's 10 out of more than 2,000 columnists. You tell me what is a worse percentage."

Solomon defended his newspaper but said that work must be done to improve the situation. He added that newspapers should reach out to high schools and colleges to recruit future journalists.

"Twenty-six percent of (the Post's sports) staff is minority," he said. "How do we do nation-wide as a business? Not very well. Can we do better? Absolutely."

Abraham bemoaned the fact that many young blacks think they will become professional athletes, saying that most do not understand the struggle that athletes have to go through. She looked to



Tyson Trish/Visuals Editor

Michael Wilbon (l.) and George Solomon

the media to provide more coverage of that struggle.

"It's sad that young people believe that everyone has a chance to play professional ball, because it is really hard. The odds are unbelievable," she said. "I would just hope that they get more of an idea of the process (from the media). There's a lot of work, a lot of behind-the-scenes things that you just don't see athletes do to maintain their status and position."

Holland and Strickland agreed with Abraham.

"(Young people) need to know what jobs are available," Holland said. "Kids are just amazed at what goes on to put a team on the floor. All they see is the basketball players and the cheerleaders."

"Everybody has the Jerry Maguire syndrome," Strickland said. "It's because (sports are) supposedly glamorous. There's a lot of work that goes on behind it. I try to encourage young people to consider the other jobs that support the team and support the players."

## Tennis teams prepare for A-10 tournament

BY JAMIE LIN  
HATCHET SPORTS WRITER

Day after day of loading into their dusty blue van, hitting countless forehands and backhands and learning to come together as a team has all boiled down to one last ride for the GW tennis teams. The destination is Virginia Tech, site of the Atlantic 10 championships, where for the first time the men and women will play the season finale on the same courts.

Both teams are looking to catapult their season from one of mediocrity to one that was worth the days of grinding practices and sore legs.

"I guess we haven't had the best season, but this weekend is a real good chance for us to turn it all around and make the season much better," junior Mike Rozofsky said.

The women go in as the No. 2 seed, and the men are seeded No. 3.

As a warm-up for the A-10s, the women beat George Mason 5-2 on Tuesday. "Everybody came out hitting well," Sarine Weingarten said. "I think we had some good wins this weekend to help us prepare and get our games ready."

No. 2 player Julie Kim is still questionable to play in the A-10 tournament. "It's going to hurt the team, but they're solid without me and I'll be going to the matches to be like a sideline coach," she said. "It'll be good to have support from a teammate."

To cushion the loss of Kim, No. 1 player Helen Andrews will need to continue her strong play, which includes a huge 6-2, 6-2, victory over powerhouse Maryland's No. 1 player. Andrews had the lone Colonial win in a 6-1 loss to the Terps Saturday.

"Helen has finally gotten into a rhythm," said Aarthi Rajaraman. "I think we're feeling OK. We've just played so many matches (that) we're match-ready."

The men also finished off their regular season on a winning note with a 5-2 victory over American Tuesday.

"We usually beat American," Brad Shafran said. "Today was pretty decisive. Everybody played pretty well."

Playing the No. 5 position, Rozofsky, who has been on a roll since an inspiring three-set victory at Georgetown, won quickly, 6-3, 6-4.

"I'm just trying to grind out all my matches, trying to stay in all the points, not give him any free points and keep my intensity really high," Rozofsky said.

Although the draws will not be picked until tournament time, the men expect to face a Temple team that they lost to 5-0 on Friday. But the defeat included three matches that went to third sets. "A couple points here and there and we might be winning 6-1," Evan Harte said.

"It's a match that we're looking forward to going into in the tournament and (to) have a little payback," Harte said. "Obviously we feel we can get past them."

## All-American TJ Abraham signs with Women's NBA

BY BEN OSBORNE  
SPORTS EDITOR

After wowing Smith Center crowds for four straight years with her superlative play and infectious enthusiasm, GW women's basketball star Tajama Abraham is taking her game to a higher level this June.

Abraham, who will graduate from school in May, signed Tuesday with the fledgling Women's National Basketball Association. The 6-3 center averaged 20 points a game this past season, led GW to its first-ever "Elite 8" appearance in this year's NCAA Tournament and was named a Kodak All-American.

Her many accomplishments drew attention from both the WNBA and the American Basketball League, another women's professional league that finished its first season in March.

While many observers had her pegged as a likely candidate for one of these leagues, Abraham said she

did not start being wooed until the post-season awards ceremony for Kodak. "I talked to both the WNBA and the ABL," she said.

While Abraham gave serious consideration to both leagues, she cited the WNBA's "personal attention" as the reason for choosing it. "They sent Renee Brown (the league's director of player personnel) to talk to me, and that really impressed me."

Abraham is in the process of acquiring all the trappings that accompany a big-time pro basketball star. She

already has a "great agent," and she's heading out to Portland, Ore., this month to discuss her own shoe deal with Nike.

Now that she has signed a contract with the league, Abraham will be entered into the league's April 28 draft and could be picked by any of the league's eight teams. Her preference, she said, would be to play in New York or Charlotte, N.C.



Tajama Abraham



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